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THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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THE TWENTIETH  
ANNUAL REPORT  
OF THE  
TRUSTEES


WITH THE  
LIST OF MEMBERS

For the Year ending December 31, 1895.

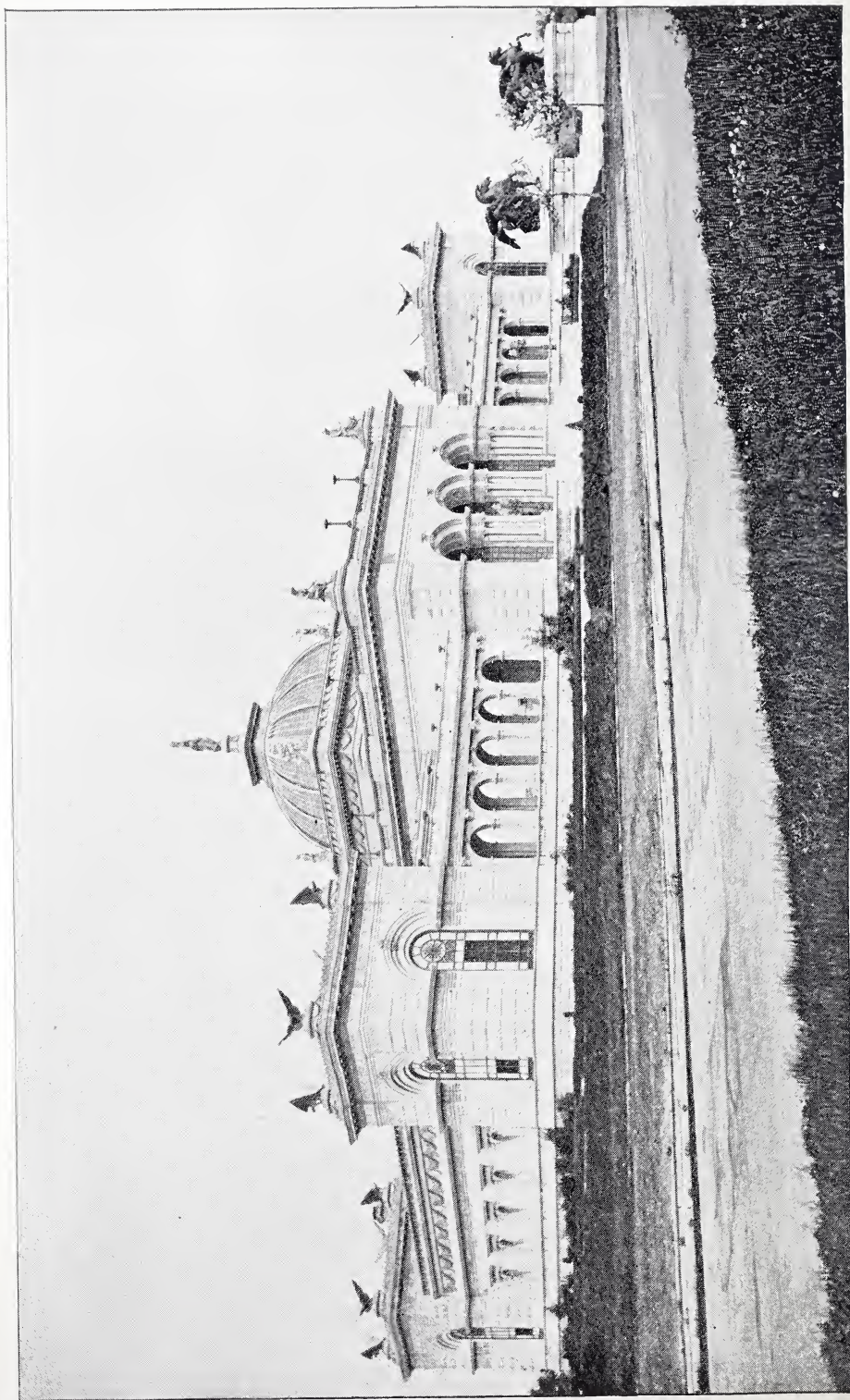
PHILADELPHIA,

1896.





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THE MUSEUM.

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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ANNUAL REPORT  
OF THE  
TRUSTEES  
WITH THE  
LIST OF MEMBERS

For the Year ending December 31, 1895.

PHILADELPHIA,  
1896.

# OFFICERS FOR 1896.

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PRESIDENT,  
WILLIAM PLATT PEPPER.

HONORARY VICE-PRESIDENT,  
WILLIAM WEIGHTMAN.

VICE-PRESIDENTS,  
THEODORE C. SEARCH,      CRAWFORD ARNOLD.

TREASURER,  
ROBERT K. McNEELY.

SECRETARY,  
DALTON DORR.

DIRECTOR OF THE MUSEUM,  
DALTON DORR.

PRINCIPAL OF THE SCHOOL,  
LESLIE W. MILLER.

ASSISTANT TREASURER,  
RICHARD CADBURY,  
735 Drexel Building.

# BOARD OF TRUSTEES.

## EX-OFFICIIS.

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

## BY APPOINTMENT.

BYRON P. MOULTON, *Appointed by the State Senate.*

ALEXANDER CROW, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

F. WILLIAM WOLFF, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

## ELECTED BY THE MEMBERS.

*To serve for three years :*

A. C. HARRISON,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA,

*To serve for two years :*

JOHN T. MORRIS,

CHARLES H. CRAMP,

STUART WOOD,

JOHN STORY JENKS,

THEO. C. SEARCH.

*To serve for one year :*

ROBERT K. MCNEELY,

CRAWFORD ARNOLD,

WILLIAM WOOD,

T. P. CHANDLER, JR.,

ALFRED C. LAMBDIN, M.D.

## COMMITTEES FOR 1896.

### EXECUTIVE COMMITTEE.

WILLIAM PLATT PEPPER, *Chairman*; STUART WOOD, T. C. SEARCH, WILLIAM WOOD, A. C. LAMBDIN, M.D., C. N. WEYGANDT, R. K. MCNEELY, A. C. HARRISON, CHARLES E. DANA, J. S. JENKS, JOHN T. MORRIS, T. P. CHANDLER, JR.

### STANDING COMMITTEES.\*

#### ART.

CHARLES E. DANA, *Chairman*; SAMUEL GUSTINE THOMPSON, WILSON EYRE, JR., JOHN J. BOYLE, FRANK MILES DAY.

#### MUSEUM.

A. C. LAMBDIN, M.D., *Chairman*; J. T. MORRIS, J. S. JENKS, A. C. HARRISON, T. P. CHANDLER, JR., DALTON DORR, *ex officio*, MRS. JNO. HARRISON, MISS ANNA BLANCHARD, MISS ELIZABETH C. ROBERTS, MISS MAGEE, MRS. JONES WISTER, MRS. E. D. GILLESPIE, *ex officio*.

#### INSTRUCTION.

T. C. SEARCH, *Chairman*; WM. WOOD, J. S. JENKS, R. K. MCNEELY, C. H. HARDING, CHAS. E. DANA, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. SINGERLY BALCH, MISS LEACH, MRS. E. D. GILLESPIE, *ex officio*.

#### FINANCE.

C. N. WEYGANDT, *Chairman*; STUART WOOD, J. S. JENKS, T. C. SEARCH, BYRON P. MOULTON.

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\* The President is *ex officio* a member of all Committees.



ASSOCIATE COMMITTEE OF WOMEN

TO THE

BOARD OF TRUSTEES.

(For their Report see page 38.)

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PRESIDENT,  
MRS. E. D. GILLESPIE.

VICE PRESIDENT,  
MRS. JOHN SANDERS.

SECRETARY,  
MISS FANNIE S. MAGEE.

TREASURER,  
MRS. E. E. DENNISTON.

MRS. S. H. AUSTIN,  
MRS. SINGERLY BALCH,  
MRS. C. C. BARTOL,  
MRS. C. WILLIAM BERGNER,  
MISS ANNA BLANCHARD,  
MISS MARY COHEN,  
MISS MARGARET L. CORLIES,  
MISS ADA M. CROZER,  
MRS. E. E. DENNISTON,  
MRS. RODMAN B. ELLISON,  
MRS. JOSEPH HARRISON,  
MRS. MORRIS JASTROW,  
MRS. RICHARD HENRY LEE,

MISS LEACH,  
MRS. CRAIGE LIPPINCOTT,  
MISS ELLEN MCMURTRIE,  
MRS. BYRON P. MOULTON,  
MRS. EDWARD H. OGDEN,  
MRS. T. A. REILLY,  
MRS. THOMAS ROBERTS,  
MISS ELIZABETH C. ROBERTS,  
MRS. JONES WISTER,  
MRS. JOSEPH F. SINNOTT,  
MRS. FRANCIS H. WILLIAMS,  
MRS. HOWARD WOOD,  
MISS ZELL.

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HONORARY MEMBERS.

MRS. DANIEL H. HASTINGS,  
MRS. BLOOMFIELD MOORE,  
MRS. FRANK REEDER,  
MRS. AUBREY H. SMITH,  
MRS. MATTHEW SIMPSON.

MRS. SETH B. STITT,  
MRS. H. C. TOWNSEND,  
MRS. CASPAR WISTER,  
MRS. ROBERT K. WRIGHT,

## THE PENNSYLVANIA MUSEUM,

Organized as a Museum of Industrial Arts, has grown far beyond the limits set for it at first. The pictures and statuary in the Bloomfield-Moore collection and the food-products in the collection of British India indicate its present scope. Its division into departments, under the supervision of specialists, has been undertaken. Those already organized comprise :

### DEPARTMENT OF AMERICAN POTTERY.

EDWIN ATLEE BARBER, *Honorary Curator.*

### DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

### DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

MRS. JOHN HARRISON, *Honorary Curator.*

### DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHAS. D. CLARK, *Honorary Curator.*

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DALTON DARR, *Director of the Museum.*

M. D. WOODNUTT, *Assistant.*

WILLIAM LINDSAY, *Superintendent.*

# THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

SCHOOL OF DRAWING.  
SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.  
SCHOOL OF DECORATIVE PAINTING.  
SCHOOL OF CHEMISTRY AND DYEING.  
SCHOOL OF APPLIED DESIGN.  
SCHOOL OF WOOD CARVING.  
SCHOOL OF DECORATIVE SCULPTURE.  
SCHOOL OF ARCHITECTURAL DESIGN.  
SCHOOL OF MURAL DECORATION.  
SCHOOL OF NORMAL ART INSTRUCTION.  
SCHOOL OF MODERN LANGUAGES.

## STAFF.

L. W. MILLER, Principal.  
HOWARD FREMONT STRATTON, Director of Art School.  
E. W. FRANCE, Director of Textile School.  
BRADLEY C. ALGEO, Assistant Director of Textile School and Instructor in Textile Design and Mechanical Drawing.  
CHARLES X. HARRIS, Professor of Drawing.  
CHARLES E. DANA, Professor of Water Color Painting.  
HENRY PLASSCHAERT, Professor of Sculpture.  
CONYERS B. FINCKEL, Professor of Chemistry.  
A. M. GRILLON, Director of School of Modern Languages and Instructor in French.  
FLORENCE C. FETHERSTON, Instructor in Design applied to Printed Fabrics.  
WILLIAM LAIRD TURNER, Instructor in Design Applied to Woven Fabrics.  
FRANK X. BELL, Instructor in Wood Carving.  
WILLIAM ROEBUCK, Instructor in Weaving and Related Branches.  
F. MAXFIELD PARRISH, Instructor in Mural Decoration.  
JULIAN MILLARD, Instructor in Instrumental Drawing and Architectural Design.  
HELEN A. FOX, Instructor in Instrumental Drawing.  
ELISABETH M. HALLOWELL, Instructor in Pen and Ink Drawing.  
CHARLES N. BUTLER, C.E., Lecturer on Patent Laws.  
JOSEPH C. HAAS, Instructor in Dyeing.  
JOSEPH H. SHINN, JR., Instructor in Design applied to Textiles.  
JOHN F. SCOTT, Instructor in Carding and Spinning.  
A. M. SCHMIDT-GRILLON, Instructor in German.  
FRANCES LOUISE FARRAND, Instructor in Elementary Drawing and Design.  
PAUL LACHENMEYER, Instructor in Drawing.  
ALFRED J. DEWEY, Instructor in Drawing.  
M. LOUISE VAN KIRK, Lecturer on Methods of Teaching and of the Kindergarten.  
THOMAS B. RIDINGTON, Engineer and Instructor in Steam and Metal Work.  
NORMAN E. WHITEHEAD, Assistant Engineer.  
EDWARD J. ROBERTS, Assistant Instructor in Hand Loom Department.  
ALFRED BURHOUSE, Instructor in Dry Finishing.  
J. M. WOELFEL, Instructor in Wet Finishing.  
SAMUEL THOMPSON, JR., Superintendent of Building.  
LEONORA J. C. BOECK, Registrar.



THE SCHOOL.

N. W. COR. BROAD AND PINE STS. (BROAD ST. FRONT).

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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THE TWENTIETH ANNUAL REPORT OF THE TRUSTEES.

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The year just passed brought us much encouragement in many ways, but especially from the fact that the work of our Institution was recognized as being of great importance to the welfare of the State of Pennsylvania by the last Legislature, which voted \$80,000 for the support of our school for the next two years ; \$40,000 for each of the two years.

Because of insufficient State revenues, Governor Hastings felt obliged to cut down the appropriations voted to many admirable institutions, and so *cut ours in half*, leaving \$40,000 for the *second year*, the first payment on which will be made on May 20, 1897, thus leaving the School without State aid for over a year and a half. We have appealed to the public to make this up to us by subscription ; for the school work, now so flourishing and enlarged, must go on ; and the response is showing that we have the public with us and we will, no doubt, receive enough to make up this deficiency. Although we receive no State aid for this year we continue to keep as pupils those appointed to the State Free Scholarships, the expense of which, of course, is paid by the funds of the Institution.

We have again to congratulate ourselves upon the united way in which the work in all departments has been carried on by all who are so deeply interested and much of our success is due to this unity.

Thanks are due to the Associate Committee of Women for their wise and continuous efforts for the best interests of the Institution.

We have to lament the most unexpected death of our friend and associate, Mrs. George K. Crozer, whose admirable advice and well directed energy were of great value to the Institution.

The details of the workings of the Museum and of the School will be found in the Reports of the Director of the Museum and the Principal of the School.

WILLIAM PLATT PEPPER,

*President.*

## REPORT OF THE MUSEUM.

I have the honor to submit the following report :

During the year ending with the 1st inst., the Museum was visited by 382,085 persons. This is an increase of more than 2500 over the previous year and again brings forward the record of the maximum number of visitors from the previous to the following year. It is satisfactory to note that large as the attendance is, and although the galleries are often crowded to excess, there has been no instance of misbehavior calling for arrest and no act of petty vandalism to reprimand. While the visitors are drawn from all classes of the community, good behavior and appreciation of the proprieties of the place are generally observed.

The inconvenient crowding of the galleries which has become a common occurrence on Sunday afternoons, requires consideration. While on the one hand the number of visitors is increasing, on the other hand the demand for more floor space for the Museum collections is making encroachment on the passage-ways. I would, therefore, respectfully suggest that you determine whether the time has not arrived to petition the Park Commissioners to have plans prepared for the enlargement of the building.

The most notable event in the review of the year is the opening of the new Coin room to the public on the 14th of December.

The collections include, beside the large private collections of Clarence B. Moore, Dr. Isaac Norris, and the late Thomas Hockley, two of which have been presented to the Museum, the collections of the Numismatic and Antiquarian Society, of the Philadelphia Library Company, and of the American Philosophical Society. The coins are arranged in specially constructed flat cases with heavy plate glass covers. The room is well lighted and it can, if necessary, be made double the present size by setting back the wall cases by which it is enclosed, on two sides. Altogether, the plans adopted give to the Museum one of the most conveniently arranged coin rooms to be found anywhere. Thanks are due to Mr. F. D. Langenheim, and to my





Plaque of Fictile Ivory—"The Nativity"—XI. or XII. Century—Rhenish.

assistant, Mr. Hans M. Wilder, for the classification and arrangement of the coins.

To the Department of American Pottery, where Mr. E. A. Barber is believed to have gathered the most complete and representative historical collection of the art in existence, his continued interest and assistance have made numerous valuable acquisitions. The apathy of the potters themselves, is the chief difficulty in the way of making the collection illustrative of the potter's art in America at the present time.

The Textile Department is again indebted to Mrs. John Harrison, for valuable gifts of laces, embroideries, and other precious fabrics. To her this department is indebted for the gift of an interesting collection of specimens of antique lace presented by Mr. Carl Schneider, of Frankfort-on-the-Main.

To Mrs. Harrison the Museum is also indebted for the loan of a portion of her large collection of antique silver ornaments and jewelry, in hammered, repousse and filigree work.

The annexed list of gifts and loans will show that the Museum has been more than usually fortunate in the value, the number and variety of its acquisitions during the year.

Chief among the gifts is a collection of Venice and Vienna glass, presented by Mr. John T. Morris. This collection was selected by Mr. Morris at the two great factories of Lobmeyr and the Venezia-Murano Company, with a special view of making it representative of the best and highest artistic work which these factories are producing, or have produced.

It numbers seventy pieces, about evenly divided between the two factories, and each piece is accompanied by a full description of article, whether original or a reproduction, the date, and the name of the artist, when such information was obtainable. The collection fills two large cases, and when placed on exhibition will doubtless prove one of the most attractive features of the Museum.

It is proper that I should make record before closing this report, of the loss the Museum has sustained in the death of Dr. Robert H. Lamborn. Dr. Lamborn was one of the earliest friends of the Museum, and it was his practice to loan to us from time to time those of the art treasures which he was constantly collecting that he thought would be desirable for us to have. Finally, these loans became so numerous, that at his request they were brought together into one room. This room he named the Lamborn Room, and it was his purpose, had he



lived to have made the Lamborn Room the chief repository of his art treasures.

Following is the list of the gifts and loans :

**Purchases for the Museum :**

Fourteen Terra Cotta Tobacco Pipes, made by A. Peyrau, New York.  
Two Pitchers, Porcelain; made by Tucker & Hemphill, about 1835.  
Money Bank, Earthenware. Log Cabin. Philadelphia, 1852.  
Pitcher, Rockingham ware. Pennsylvania.  
Colander, Earthenware. Pennsylvania, 1830-47.  
Chromo-Lithograph ; Arundel Society Subscription.

**Gifts were received from :**

**MR. WILLIAM PLATT PEPPER :**

Large Button, painted with figures in enamel on copper in the style of the last century. French.

**REV. E. AUG. DAILEY :**

Three specimens of Chinese wood carving.

**MR. JOHN T. MORRIS :**

Pitcher, decorated. Tucker Porcelain.  
Pitcher, white Parian ware.  
Small Wreath; white Parian ware.  
Pitcher; Yellow ware. American.  
Pair Curtain Knobs. American. "Flint enamelled."  
Collection of Seventy Pieces of Glass, comprising  
Thirty pieces by Lobmeyr, Vienna;  
Thirty-six pieces by Venezia-Murano Company, Venice;  
Two pieces, Old Holland;  
Two pieces, English, by Webb.  
Two Mummy Cases; one containing Mummy.

**MRS. JOHN HARRISON :**

Saddle Bag; woven wool. Syrian.  
Mat; hand knitted.  
Silver Head ornament. Syrian.  
Purse of vegetable fibre; Florida Indians.  
Fifty-two framed Photo-Lithographs of ancient Textiles.  
Two framed pictures made by bits (?) of old stuffs.  
One framed Embroidery on Parchment.  
One framed Embroidery on Tissue.  
Embroidered Waistcoat; Louis XVI.  
Nine specimens of Lace.  
Nine specimens of Textiles and Embroideries.

**MR. CARL SCHNEIDER, Frankfort-on-the-Main, through Mrs. John Harrison:**

Sixteen small specimens of Lace.  
Eight specimens of Textiles.

MRS. GEORGE K. CROZER :

Five specimens of rare Laces; Point d'Argentan, Duchesse, Spanish and Buckinghamshire Trolley.

DR. F. W. LEWIS :

Pair of decorated Porcelain Vases; Dihl & Guerhard, Paris; 1780-1815.

MR. ABRAM SINGER :

Iron Flax Heckle. German; dated 1769.

MR. E. LYCETT:

Small Earthen Cup, illustrating lustre glazing.

MR. JOHN MOSS, JR.:

Two Mexican Banderillos.

MR. CHARLES WINGENDER :

Five specimens of American Stoneware, made at Haddonfield, N. J.

MISS EMMA VOLANS (bequest), through Mrs. R. Meade Bache:

Large Vase; Royal Worcester.

MISS ANNA BLANCHARD :

Specimen of Needlework, "Punto Tagliato;" Italian.

Specimen of Pillow Lace; Flemish.

Embroidered Cap; Hungarian. (?)

MR. WILLIAM H. RAU :

Ten Photographs of Laces.

MR. EDGAR M. HOOPES :

Reproduction in Iron of the Key of the Bastile.

MISS JULIANA WOOD :

Chromo-Lithograph by the Arundel Society, "Marriage of the Virgin," by Perugino.

LIEUTENANT-COLONEL JOHN P. NICHOLSON :

Bronze Badge of the 28th and 147th P. V.

Two Bronze Badges of Knights Templar, Boston, 1895.

MR. LOUIS C. MADEIRA :

Nine Copper Tokens; U. S. and Canada.

MR. GEORGE EAKINS :

Salt Cellar; Old Chinese Porcelain.

MRS. SINNICKSON :

Embroidered Scarf; Algerian.

EDWIN BENNETT POTTERY COMPANY :

Jardiniere and Pedestal of "Brubensul" ware.

MISS M. L. McLAUGHLIN :

Vase ; American Faience.

MISS ETHEL HALSEY, through Mrs. Bloomfield-Moore:

Pack of old Playing Cards; German.

MR. STANISLAUS V. HENKELS :

Bowl; Tucker Porcelain.

Pitcher; Lustre glaze; English.

Mug, blue and white; English.

Temple Standard; India.

MR. F. D. LANGENHEIM :

Plaster Cast of the "Mantuan Vase" in the Ducal Museum, Brunswick.

MR. E. A. BARBER :

Two Saucers; transfer prints of American views; Trenton.

Two small red earthen Bowls. Montgomery County, Pa.

One Tile with portrait head in relief. Zanesville, Ohio.

Two Tiles with intaglio portrait. Indianapolis, Ind.

MR. A. C. HARRISON :

Large Earthen Dish; Montgomery County, Pa., 1797.

MRS. JOSEFA GANS :

Ten specimens of hand-knit Lace.

MR. ISAAC A. SCHWARZ :

Upright Piano, mahhgany ; made by Loud & Bro.

MR. JOSEPH P. MCHUGH :

Set of "Washington Memorial Plates" (six) in blue and white Delft.

DR. MARCUS BENJAMIN :

Tobacco Pipe, white clay, view of the Capitol at Washington in relief around bowl.

MR. RICHARD L. EDWARDS (bequest) :

Oil Painting ; portrait of Lorenzo di Medici, said to be by Pontormo, pupil of Andrea del Sarto, 1494-1557.

MOSAIC TILE COMPANY, Zanesville, Ohio :

Collection of one hundred and twenty-seven Tiles.

MR. ETHAN ALLEN WEAVER :

Two earthen roofing Tiles, made at Bethlehem about 1745.

DR. WILLIAM PEPPER :

Plaque, silver and Niello decoration, Persian.

MRS. CATHARINE A. QUEEN (Memorial to John A. Queen, dec'd) :

Mahogany Sofa and four chairs, made by Hillborn & Co., Philadelphia.

MRS. LOUIS RODMAN FOX :

Bronze Hanging Lamp, Venetian.

MRS. WILLIAM PLATT PEPPER :

Set of Gold Filigree Jewelry, Chinese.

Necklace, Earrings, Bracelet and Pendant.

Loans were made by ;

DR. ROBERT H. LAMBORN :

One Lamp.

Two Plaster Statuettes.

DR. ISAAC NORRIS :

One hundred and thirty Coins and Medals.

Bronze Statuette, copy of the "Venus of Milo."

MR. JONATHAN GODFREY :

Two Pitchers and a Cup and Saucer, made at the Cartlidge Porcelain Works, Greenpoint, N. Y.

THE LIBRARY COMPANY OF PHILADELPHIA :

Collection of eight hundred and fifty-five Coins.

MISS MARION PHYFE :

Seven pieces of English Cut Glass.

Two Pitchers, Tucker Porcelain.

One large Vase, India Porcelain.

MRS. JOHN HARRISON :

One hundred and fifty-two pieces of antique and curious Silver for use and personal adornment.

Eighteen specimens of Lace and Needlework.

One Silk Empire Gown.

One large Tapestry Wall Hanging.

Three Illuminated Manuscripts on Vellum, Spanish.

Four Heliogravures of ancient Greek Portraits.

One engraving, portrait, framed.

Two Oil Paintings, portraits, framed.

One Specimen "Punto Retirato," Sicilian, Sixteenth Century.

MR. SAMUEL SPACKMAN :

Collection of thirty-three articles of Norwegian manufacture, mostly of wood, comprising Tankards, Bowls, Mangles, Hames, etc.

MRS. WILLIAM WEIGHTMAN, JR. :

Large India Rug.

MISS ALICE CARTLIDGE FERGUSON :

Porcelain Door Plate with view of the Capitol at Washington, made at the Cartlidge Porcelain Works, Greenpoint, N. Y., about 1850.

## THE NUMISMATIC AND ANTIQUARIAN SOCIETY :

Fifteen specimens of Paper Money, Colonial and Confederate.

Six Confederate Postage Stamps.

Proof Set of U. S. Coins, 1895, six pieces.

One Silver Seal, Archaic.

One Small Mosaic.

Piece of Amber enclosing insect.

Small Electrottype of "The School of Athens," by Raphael.

## MRS. BLOOMFIELD MOORE :

Eleven Paintings, on wood and canvas.

Pair of Carved Stools.

Large Vase and Cover, French "Sarreguemines."

Two Tiles, framed.

## MRS. EDWARD WETHERILL :

Collection of hats and bonnets (twelve), 1810-20.

## AMERICAN PHILOSOPHICAL SOCIETY :

Collection of Nine Hundred and Eight Coins and Medals.

One Small Earring, pearl set in gold.

Large Coin Cabinet.

## MR. JAMES RICHMOND :

Large Ebony Cabinet, French, decorated with over one hundred enamel plaques.

## Accessions to the Library by purchase :

Nine Volumes on Numismatics, viz. :

Doctrina Numorum Veterum, 8 vols., by Josephus Eckhel.

Atlas Antiquus, by Dr. Henry Reipert.

## By gift from :

National Academy of Design, New York, Cincinnati Museum Association, Boston Museum of Fine Arts, Detroit Museum of Art, Fairmount Park Art Association, Pennsylvania Academy of the Fine Arts, Publishers' Journal of the Society of Arts, Mr. Lyman Haynes Low, Mr. John Wilson, Mr. John T. Morris, Mr. William Lindsay, Mr. A. E. Barber.

DALTON DORR,

*Director of the Museum.*

# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	Total.
*1877													
"	From May 10th to August 12th the number of visitors (in connection with and reported by "The Permanent Exhibition Company") was.....												
	August 12th, the connection with the Permanent Exhibition Company terminated.												
*1878	2,137	1,888	2,463	1,005	1,700	1,221	656	17,144	34,683	29,262	8,769	5,483	51,772
*1879	379	354	806	777	1,580	696	695	1,161	1,156	1,073	832	446	95,341
*1880	646	719	515	768	1,091	487	663	848	1,555	830	688	1,558	15,738
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	882	1,655	862	449	173	10,766
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,738	14,734	14,269	11,284	6,974	8,910
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	15,665	19,430	29,161	10,734	6,281	135,530
1884	2,221	7,232	6,460	13,739	18,366	18,539	22,432	25,961	30,465	15,950	15,079	5,152	159,283
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	20,122	28,944	20,711	10,788	4,526	168,931
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	23,652	28,004	25,300	10,130	7,219	183,160
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	35,148	47,645	39,576	14,584	3,236	182,326
1888	3,305	8,977	6,758	24,756	29,036	27,343	23,579	33,148	35,350	26,435	23,561	13,195	226,894
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	45,486	24,890	16,990	11,531	9,776	271,960
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	50,777	31,911	23,753	18,898	6,300	268,473
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,949	312,322
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,797	31,796	41,876	32,233	12,040	7,564	294,409
1893	3,793	7,152	14,752	26,194	41,169	25,561	69,521	59,881	63,774	45,177	20,351	11,234	281,473
1894	14,598	14,937	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,503	379,277
1895	10,518	12,055	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,252	14,750	379,419
													382,085
													GRAND TOTAL . . . 4,076,877

\* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.





An Alcove in the School of Drawing.

## THE SCHOOL.

The history of the School continues to be a record of uninterrupted progress. The attendance steadily increases, and an appreciable improvement is noticed each year, not only in the evidences of more adequate preparation, but of more serious and intelligent purpose on the part of the pupils in attendance.

The registration for the year is 712, an increase of 122 over that recorded in the last annual report, or rather more than 20 per cent.

Miss Frances L. Farrand and Mr. Alfred J. Dewey have been added to the staff of the Art School as instructors in Drawing. In the Textile School the organization of the corps of instructors remains the same as it was a year ago, except that Mr. Joseph Shinn, one of our

younger teachers, and one who has received his entire training in this School, has charge of the work in Jacquard Designing that was formerly taught by Mr. Capper.

The most important addition that was made to the equipment of the School was the installation of a complete spinning plant by the M. A. Furbush Machine Co., of this city, which is mentioned elsewhere in the list of donations received.

This machinery, which comprises a full set of carding machines for wool, and a 400 spindle "mule," 66 feet long, represents a money value of about \$3000, and its presentation furnishes the most gratifying evidence which we have received this year of the estimation in which this School is held by that large and influential class of progressive and public spirited manufacturers to which the School was already so deeply indebted, and on whose confidence and support its success and usefulness must always to a great extent depend.

It is gratifying to note that this interest is by no means confined to our own city or State, but that manufacturers in all sections of the country, and especially in New England, are among our most generous friends.

The liberality of these manufacturers in furnishing a very large part of the equipment of the Textile School has been noted in former reports.

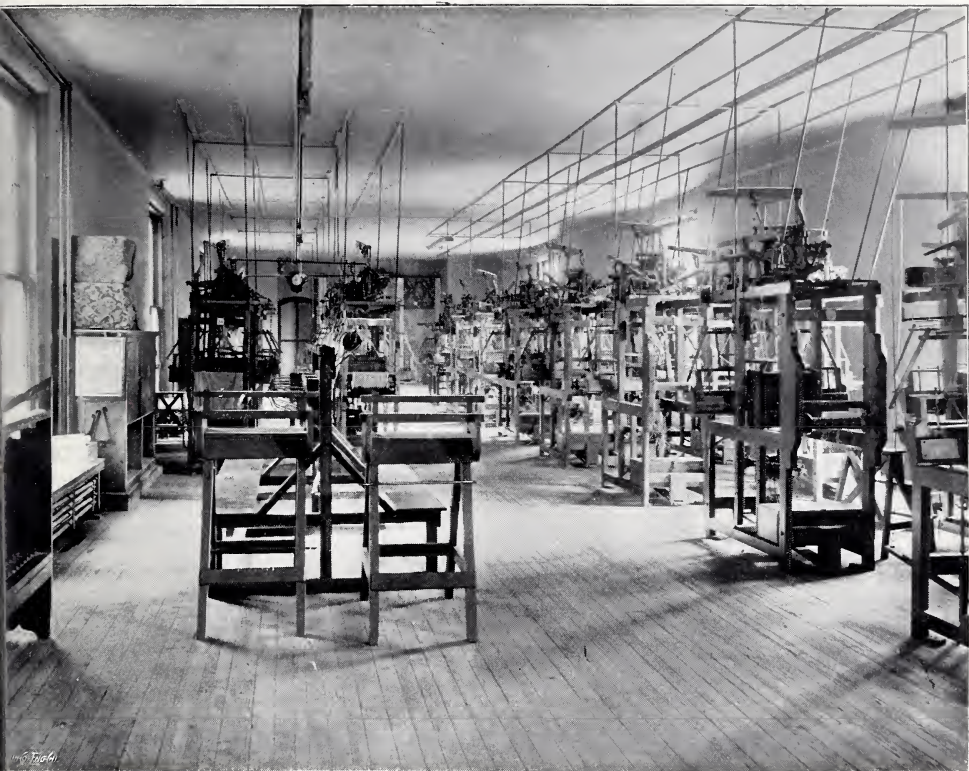
By request of the officers, an exhibition of the work of the School was made on the occasion of the annual meeting of the National Association of Wool Manufacturers, which was held at Boston, on January 10, 1895, at which meeting Mr. Theodore C. Search, Vice-President and Chairman of the Committee on Instruction of this Institution delivered an address on the work of the School, and its significance as a factor in the economic problems which the age presents.

The address was printed in full in the Bulletin of the Association, and was extensively circulated in pamphlet form, as well as by being copied by many other journals throughout the country.

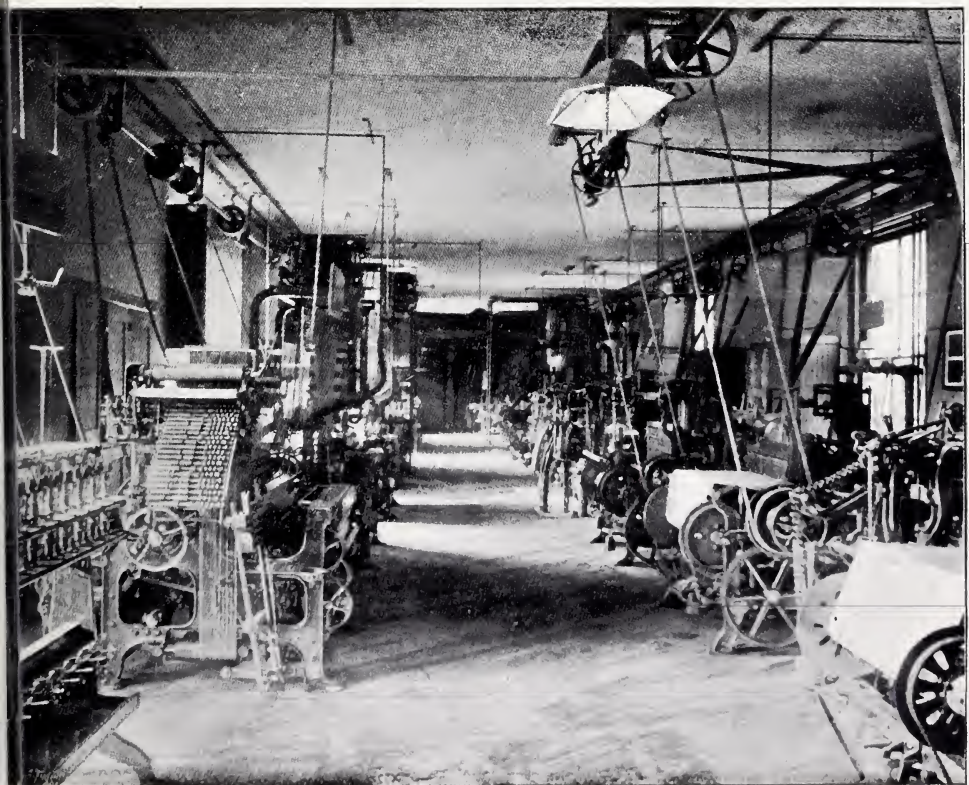
The appreciation shown by the members of the Association is best expressed in their own words. The following resolution was adopted at the conclusion of Mr. Search's address:

*"Resolved,* That wool manufacturers present at the thirtieth annual meeting of the National Association of Wool Manufacturers having examined the splendid exhibit here presented of the work of the pupils of the Philadelphia Textile School, and having listened to the explanation of its methods and the general plan and purpose made by its





A Room in the Weaving School—Hand Looms.



A Room in the Weaving School—Power Looms.

Vice-President, Mr. Theodore C. Search, desire to make this public expression of their appreciation of the work of this institution, and their belief in its practical value and constantly enlarging usefulness in the advancement of textile manufacture in the United States. We recognize the Philadelphia Textile School as the equal of the best European institutions of similar character, and we cordially commend it to the patronage and generosity of all textile manufacturers who realize that the future progress of the United States in these great industries must be along the lines of the most perfect workmanship and the highest artistic development."

At the close of the exhibition, which was made at the Parker House, in connection with this meeting of the Association, it was decided, at the urgent solicitation of many of its members, to allow the work to remain on exhibition some time longer for the benefit of the city at large. The request for this continuance was emphasized in an especially gratifying way by the well known dry goods house of Parker, Wilder & Co., who generously placed at our disposal the entire first floor of their establishment in Winthrop Square. The exhibition remained open for one week, and attracted an amount of interest, and of the most favorable comment from the public, as well as from the press of Boston, that was gratifying and encouraging in the extreme.

As one result of the interest which was thus excited, a bill was promptly passed by the Massachusetts Legislature, which was in session at the time, providing for the establishment of similar schools in four of the principal manufacturing centres of that State, a joint special committee of both houses of the Legislature having first visited our School and presented a most favorable report regarding the importance to the State of promoting and encouraging this form of education.

Subsequent discussion of the question seems to have developed a very general conviction on the part of those who have taken the most active part in it, that the movement in Massachusetts is most likely to result in the establishment of a system of night-schools for the benefit mainly of operatives, and devoted to rather elementary work, while that section of the country will continue to rely on our school to furnish the more advanced instruction. It will be seen, therefore, that any schools of this kind that are likely to be established in the near future, even in New England, are justly to be regarded as preparatory and tributary to our own rather than as rivals of it.

Another exhibit of school work was made in the House of Representatives at Harrisburg on March 5th, at which time a joint meeting





Modelling Room.



Chemical Laboratory.

of both houses of the State Legislature was addressed by Mr. Theodore C. Search, Mr. Charles H. Harding and Mr. Alexander Crow, of the Board of Trustees. A pair of silk curtains designed and woven in the School, and in the ornamentation of which the arms of the State had been introduced, were presented to the State by Vice-President Search on this occasion. The curtains are of considerable interest as being, probably, the most elaborate example of weaving that has hitherto been produced in America. A replica was exhibited at the Columbian Exhibition, and one was purchased for the Museum of Industrial Art at Stuttgart by the director of that institution.

After repeated solicitations from the authorities of the Atlanta Exposition, that the School should make an exhibition there—solicitation to which I first felt compelled to give a negative answer, on account of the expense—I decided at last that we would make the exhibition. This I did in compliance with what I found to be the very earnest desire of the State authorities, and at the request of a commission of which General Hastings was president. In order that our exhibit might be properly installed, I offered the services of Mr. Algeo, one of our teachers, as the person to have charge of installing all the educational exhibits from Pennsylvania, and he went to Atlanta and superintended this work. Our exhibition was about the same as we made at Chicago, and occupied a conspicuous place in the Manufacturers' and Liberal Arts Building. The exhibit was made without any expense to this institution.

In pursuance of the arrangement authorized last spring by the Museum Committee, I have taken steps to place in the north vestibule at Memorial Hall this Atlanta exhibit as soon as it is returned to us. This will give us what we have never had before—a permanent exhibition at the Hall of a sufficiently comprehensive character to do justice to the School.

Extensive alterations were made in the plumbing and heating apparatus during the summer months, under the direction of Mr. Thompson, superintendent of the building, and Mr. France, who has always given a great deal of attention to this part of the establishment, the engineering work being necessarily in very close relation to the running of the machinery in the Textile School. I desire to testify in this place my sense of grateful recognition of the manner in which this vacation work has been attended to by Mr. France and his assistants, for all of whom the vacation has virtually not existed, the whole summer having been spent in this work, and a considerable expense,

which would otherwise have been necessary, has been saved. The cost of these alterations, therefore, has been very slight, hardly anything more than the cost of materials. The installation of the new carding and spinning machinery, already alluded to, has also been accomplished mainly in the same way—pretty much all the expenses outside of the cost of the shafting and the belting having been generously contributed by Mr. Furbush himself, and the extra labor incident to its setting up being done by our own people.

The following addition to our list of free scholarships was made during the summer: Mrs. C. E. French-Graham, of Asheville, N. C., sent to President Pepper, on July 15th, a gift of \$1000, by which she established a perpetual scholarship in the Art School, to be known as the "Clayton French Scholarship," in memory of her father. Later in the year she requested me to make the appointment of the first recipient, and I accordingly, with her full approval, gave the appointment to Miss Nettie S. Stemple, a deaf and dumb girl, who had been recommended to me by Superintendent Crouter, of the Institution for the Deaf and Dumb at Mt. Airy.

In June, 1895, two scholarships in the evening School—namely, one in the Art School and one in the Textile School—were established by the Industrial Art Society as prizes to be awarded by the instructors to deserving students already registered in the School. These scholarships were conferred this year on O. N. Falk of the Textile School, and Anne S. Bowman, of the Art School. Following is a list of free scholarships provided for in the School and of the appointments that have been made for the current year:

	Authorized Appointments.	Actual Incumbents.
State Scholarships, . . . . .	64	22
Public School, . . . . .	15	15
Temple Scholarships, . . . . .	21	21
Barton Scholarships, . . . . .	6	6
Weightman Scholarship, . . . . .	1	1
Chapman Biddle Scholarship, . . . . .	1	1
Clayton French Scholarship, . . . . .	1	1
Industrial Art Society's Scholarships, . . . . .	2	2

The second course of Illustrated Lectures, under the auspices of the T. Square Club, were given in the auditorium as follows: January 23d, F. A. Hays, on "Pen and Ink Drawing;" February 6th, "Design and Rendering." Edgar V. Seeler, and on November 6th, Frank Miles Day, on "Taormina and Girgenti."

On January 17th, a brass tablet on a slab of red Sienna marble commemorative of the munificent gift of Mr. William Weightman, by which the purchase of this property was made possible in 1893, was placed in the lobby of the School.

The entire system of prizes awarded in the Textile School was changed at the close of the school-year ending June 7, 1895. The money-prizes which, up to that time, it had been customary to award, have been replaced by a system of medals in gold, silver, and bronze, the highest prize being the Theodore C. Search gold medal, presented to the School by Mr. Search, and bestowed on the graduate of the full course of three years who attains the grade of "Highest Honor."

Gold, silver, and bronze medals were also presented by the *Textile World* and the *American Wool Reporter*, both of Boston, and the Finckel Silver Medal, by Mr. Martin L. Finckel, of this city.

The School has been the recipient of a number of valuable gifts during the year, notably a collection of pieces of Lobmeyr glass, comprising an interesting variety of vases, goblets, bottles, pitchers, etc., in various colors, and with enamelled or etched decorations, presented by Mr. John T. Morris; who also gave the School a collection of embossed and painted leather made by Mora Bros., of Milan. The gift of glass was supplemented by a similar gift of several pieces presented by Mr. Lobmeyr himself.

A bronze salver and two bronze pitchers, of the time of Francis I., have also been presented by Dr. S. Weir Mitchell, and a papier maché vase, of Persian workmanship, by Dr. William Pepper; a piece of Irish embroidery presented by Mrs. Carmick, and a number of costumes, etc., presented for the use of the Sketch Class, by Miss Anna Hartshorne.

Several pieces of Javanese cotton were purchased with funds provided by the Associate Committee of Women.

The Textile School has received the following donations:

A set of wool-carding machines, a woollen mule, and a traverse or floor-grinder, with assistance in placing them in position, from the M. A. Furbush Co., of Philadelphia. Value, about \$3000.

A Bramwell feeder, from the George S. Harwood & Son Co., of Boston, Mass. Value, \$250.

Card clothing for the above-mentioned set of cards, from the American Card Clothing Co., H. A. White, Manager. Value, \$700.

A large show-case, with contents, hemp, jute, and flax, with other material for use in the school, from Messrs. C. Moore & Co., Philadelphia. Value, \$50.



A wool-picker and a "willow," for opening and cleaning wool. from Mr. Wm. Schofield, Manayunk. Value, \$450.

A burr-picker, from Sargent & Sons, Graniteville, Mass. Value, \$650.

Self-balancing hydro extractor, with small engine, bolts, etc., complete, from Schaum & Uhlinger, Philadelphia. Value, \$300.

One Curtiss & Marble teasel-gig, from Thomas Dolan, Philadelphia. Value, \$100.

A machine for making card clothing, including shaft and belting, from Clarence W. Arnold, Philadelphia. Value, \$75.

Fancy yarns from the Cranston Worsted Mills. Value, \$15.

Scouring soap, from the Warren Soap Co. Value, \$9.

Woollen yarns from the Assabet Manufacturing Co., \$180; Mr. W. H. Sayles, of Dayville, Conn., \$60; and W. A. Walton & Co., of Richmond Switch, R. I., \$25.

Materials of various kinds, cotton, yarn, card-fly, oil, etc., from D. Trainer & Sons, Trainer, Pa.; The Continental Worsted Mills, Philadelphia; and Crew, Levick & Co., of Philadelphia.

Assistance, and loans of machinery, from Mr. John Lunn, Philadelphia; Southwark Mills Co.; Beswick & Kay; George Campbell & Co.

A 15-H.P. upright engine, loaned by the J. B. Stetson Co., of Philadelphia, and a smaller engine loaned by Mr. Thomas Ridington, of Bridgeport, Pa.

A lathe loaned by Prof. W. R. Wilson, of the Economic Museum.

The *Textile World*, *Fibre and Fabric*, Boston, Mass., and the *Textile Record* and *Textile Colorist*, Philadelphia, have placed standing advertisements of the Textile School free of charge in their valuable journals.

Eighty-four volumes and pamphlets have been added to the library during the year, of which three were purchased, and the remaining eighty-one donated by Mr. Lorin Blodgett, Gen. A. Hun Berry, Mrs. Thomas Hockley, Mr. J. C. Smock, State Geologist of New Jersey, Miss Magee, Mr. Edwin Atlee Barber, The Bureau of Ethnology, Washington, and Dr. W. N. Engle, State Librarian at Harrisburg.

Three original drawings by old masters have been presented by Mr. Leo Nardus.

The commencement exercises were held in the Academy of Music on Friday evening, June 7th, and were followed by an exhibition of students' work and a garden party at the School Building, Broad and Pine Streets, the latter being under the auspices of the graduates.

Addresses were made by Mr. Theodore C. Search, Mayor Warwick, Frank P. Bennett, Mrs. E. D. Gillespie and Dr. Edward P. Davis.

The following prizes and certificates were awarded at the same time :

#### ART SCHOOL.

PRESIDENT'S PRIZE FOR THE BEST SET OF FIRST YEAR'S WORKS.—Florence Wellsman Fulton.

Honorable mention to Nelle Lemert Montgomery.

FREDERIC GRAFF PRIZE, \$25.—James N. Kennedy.

Honorable mention to Maurice M. Sloan.

(For work in Architectural Design; competed for by students in the evening class alone.)

HENRY PERRY LELAND PRIZE.—Sophia Bertha Steele.

(Given by Mrs. John Harrison for work in Pen and Ink Drawing.)

#### ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

FIRST, \$20, for second best set of works in the Course of Industrial Drawing.—Alfred James Dewey.

SECOND, \$10, FOR WALL PAPER.—William Seltzer Rice.

THIRD, \$10, FOR DESIGN FOR RUG.—David Frank Gledhill.

FOURTH, \$10, FOR GENERAL EXCELLENCE OF APPLIED DESIGN.—Agnes Bowman Slaymaker.

FIFTH, \$10, FOR MURAL PAINTING.—Luigi Mastrangelo.

WEBER PRIZE.—William H. Jacoby.

(Given by Messrs. F. Weber & Co. for instrumental drawing.)

RIPKA PRIZE.—William A. Hammer.

(Given by Ripka & Co. for decorative work in color.)

WEIL & TAWS PRIZE.—William Seltzer Rice.

(Given by Weil & Taws for flower painting.)

FIRST RICHARDS PRIZE.—Jane Hovey Allen.

SECOND RICHARDS PRIZE.—Christian Kunkle Keller, Jr.

(Given by Mr. F. DeBourg Richards for work in pen and ink.)

MADDOCK FIRST PRIZE.—Agnes Gendell.

MADDOCK SECOND PRIZE.—Sara H. Atkinson.

(Given by Mr. Thomas Maddock, of Trenton, N. J., for design for a jardiniere.)

ACADEMY SCHOLARSHIP.—Katharine Norcross Evans.

(A free scholarship in Academy of Fine Arts, given by that institution.)

THE MRS. GEORGE K. CROZER PRIZE, \$20, for work in drawing.—Nellie Adeline Kulling.

THE MRS. GEORGE K. CROZER PRIZE, \$20, for work in modelling.—Sara H. Atkinson.

THE MRS. AUBREY H. SMITH FIRST PRIZE.—Katharine Norcross Evans.

THE MRS. AUBREY H. SMITH SECOND PRIZE.—Oscar L. Smith.

(Awarded for work in water-color painting.)



THE MRS. SINGERLEY BALCH PRIZE, \$10.—Helen Howe Knight,  
(Awarded for oil cloth design.)

THE MAGEE SPECIAL PRIZE, \$10.—Otto C. Herold.  
(For general excellence of work in drawing.)

THE MRS. GEORGE K. CROZER SPECIAL PRIZE, \$20, for work in the Life Class.—  
Divided between Albert Paul Willis and James N. Berdey.

SPECIAL PRIZE, \$10, for Life Class work in modelling.—Mabel R. Chase.  
(Given by a friend of the School.)

INDUSTRIAL ART SOCIETY SCHOLARSHIP.—Anne Smythe Bowman.  
(Awarded for earnestness and progress.)

CERTIFICATES, CLASS A.—Hannah Louise Adolphson, Earl Stetson Crawford, Alfred James Dewey, Florence Wellsman Fulton, Mary Hyde Graff, Charles Joseph Henkels, Mary Robbins Humphreys, Christian Kunkle Keller, Jr., Nellie Adeline Kulling, Leonard Rudolph Leopold, Nelle Lemert Montgomery, Edwin Stimble Mullison, Clarence Herbert Rowe, Norma Isabelle Simpson, Agnes Bowman Slaymaker, Anne Austin Snyder, Mary Hastings Vaughan.

CLASS B.—Laura Gertrude Alburger, Anne Balderston, Helen Howe Knight, William Seltzer Rice, Agnes Bowman Slaymaker, Daniel Everett Sutton.

APPLIED DESIGN CERTIFICATES.—David Frank Gledhill, Lillie Lewis.

TEACHERS' CERTIFICATES.—Hannah Heston Coggins, Katharine Norcross Evans, Frances Louise Farrand, Elizabeth Purl Tawresey.

DIPLOMAS.—Laura Gertrude Alburger, Sara H. Atkinson, Agnes Gendell, Elise A. Guillou, Madeleine Larned, Andrew Paul Watt.

### TEXTILE SCHOOL.

THEODORE C. SEARCH GOLD MEDAL.—Harland James Maynard, of Worcester, Mass.

Honorable mention to Thomas Lister Flower, Philadelphia, Pa.

(Awarded to the pupil attaining the grade of highest honor for the graduate of the three years' course.)

THE AMERICAN WOOL REPORTER GOLD MEDAL.—John W. Davis, Rochester, N. H.

(Awarded for general excellence.)

THE TEXTILE WORLD SILVER MEDAL, for best results in final examinations, including woven piece of cloth, John M. Walton, of Providence, R. I.

Honorable mention to William Blackwood, Philadelphia, Pa., and William Pierce Nichols, Providence, R. I.

THE FINCKEL SILVER MEDAL, for general excellence.—George L. Osgood, Brookline, Mass.

Honorable mention to George L. Harrington, E. Rochester, N. H.

THE AMERICAN WOOL REPORTER SILVER MEDAL, for best results in the final examination, including woven pieces of cloth.—Robert Talcott Francis, Pontoosac, Mass.

THE TEXTILE WORLD BRONZE MEDAL, for best work in figured design and color study.—Joseph Milson, Catasauqua, Pa.

AWARDED TO THE SPECIAL DAY DYEING CLASS.—The "Textile World" gold medal for best comparative results: Walter C. Lotte, Philadelphia.

Honorable mention to Howard M. Wilkinson, Philadelphia.

AWARDED TO THE EVENING DYEING CLASS.—The "Textile World" bronze medal for the best term's work in dyeing to Oliver H. Harrison, Philadelphia.

AWARDED TO THE SECOND YEAR EVENING CLASS IN TEXTILE DESIGN AND MANUFACTURE.—The "American Wool Reporter" bronze medal for the best results in the final examinations coupled with the previous term's work: Samuel Gaffin, Philadelphia.

The Industrial Art Society scholarship for the most satisfactory progress, Olaf Nils Falk.

DIPLOMAS.—Thomas Lister Flower, Harland James Maynard, James Harris Sayles.

SECOND YEAR CERTIFICATES.—Herbert Armstrong, William Blackwood, Charles H. W. Cliff, Herbert Gladstone Coe, John Davis, William Pierce Nichols, John Mortimer Walton.

FIRST YEAR CERTIFICATES.—William Gardner Abbott, Joseph Theodore G. Bartmann, Howard H. Bromley, Carlton Alphonso Caswell, George Herbert Collins, Lawrence M. Dillon, Robert Talcott Francis, Henry Burchard Green, George Larkin Harrington, William Gray Knowles, Jr., William Orne Lamson, Jr., Joseph Milson, George L. Osgood, Jr., George Pilsbury Parker, Samuel Latta Pinkerton, Battle Sorsby Searcy, Amandus E. Strampe.

CERTIFICATES AWARDED ON THE COMPLETION OF THE TWO YEARS' EVENING COURSE.—William Bissett, Samuel Butterworth, Olaf Nils Falk, Samuel Gaffin, John Hinfey, John Keddie, Frank Nettleton, Frederick Pfeiffer, Anton Scholz.

SPECIAL DAY DYEING CLASS.—Charles Horrocks, Walter Charles Lotte, Howard Morris Wilkinson.

EVENING DYEING CLASS.—Oliver H. Harrison, Walter K. Kuhl.

Nine appointments to State scholarships have been made this year, viz., for Chester, Dauphin, Fayette, Franklin, Northampton, Philadelphia, Pike, Lackawanna and Warren Counties, making twenty-two holders of these appointments at present in the school.

The scholarships placed at the disposal of the Board of Public Education were filled as usual by a competitive examination conducted by the Principal, each Grammar School Principal being authorized to send candidates.

Five of these appointments are made each year, each appointment being for three years. Of the fifteen appointed in the last three years thirteen are at present registered in the school.

In addition to the above, ten scholarships are annually filled from the Normal, High, and Manual Training Schools of the city. These scholarships are granted in the Day Classes of this Institution on the completion of the course of study in any one of the above named high schools; and in the evening classes to students who have not finished their course; two scholarships for each school, one in the day and one in the evening classes being at the disposal of the faculties of the several schools. While these appointments are made for one year, they are sometimes renewed in recognition of meritorious work on the part of the pupil, and twelve appointees to these scholarships are at present registered in the school.

Of the seven hundred and twelve students registered for the year ending December 31, 1895, three hundred and ninety were men and three hundred and twenty-two were women.

Appended are lists of students registered since December 31, 1894, showing their occupations and the localities from which they come.

Architects, . . . . .	17	Jewelers, . . . . .	2
Artists, . . . . .	6	Laborers, . . . . .	1
Beamers and Twisters, . . . . .	5	Loom Fixers, . . . . .	13
Bookkeepers, . . . . .	6	Machinists, . . . . .	4
Brokers, . . . . .	2	Manufacturers, . . . . .	16
Carders, . . . . .	1	Metal Workers, . . . . .	1
Carvers and Modelers, . . . . .	26	Office Boys, . . . . .	4
Carpenters, . . . . .	6	Painters and Paper Hangers, . . . . .	15
Civil Engineers, . . . . .	3	Photographers, . . . . .	1
Chemists, . . . . .	3	Plumbers, . . . . .	1
Clergymen, . . . . .	1	Potters, . . . . .	1
Clerks, . . . . .	24	Reporters, . . . . .	1
Cloth Menders, . . . . .	1	Ship Fitters, . . . . .	1
Decorators, . . . . .	7	Stenographers, . . . . .	3
Designers, . . . . .	43	Students, . . . . .	291
Draughtsmen, . . . . .	12	Superintendents, . . . . .	12
Dressmakers, . . . . .	1	Teachers, . . . . .	135
Dyers, . . . . .	17	Weavers, . . . . .	7
Engravers, . . . . .	10		
Hairdressers, . . . . .	2		712
Illustrators, . . . . .	8		

From Philadelphia, . . . . .	551
“ Pennsylvania, . . . . .	88
“ New Jersey, . . . . .	32
“ Massachusetts, . . . . .	14
“ New Hampshire, . . . . .	4
“ Rhode Island, . . . . .	4
“ New York, . . . . .	4
“ Connecticut, . . . . .	2
“ Ohio, . . . . .	2
“ Michigan, . . . . .	2
“ Delaware, . . . . .	2
“ North Carolina, . . . . .	2
“ Alabama, . . . . .	1
“ Wisconsin, . . . . .	1
“ Iowa, . . . . .	1
“ Tennessee, . . . . .	1
“ Japan, . . . . .	1

712

L. W. MILLER,  
*Principal of the School.*

## REPORT OF THE TREASURER.

(For the Year ending May 31, 1895.)

Balance on hand June 1, 1894, . . . . .	\$720 38
Tuition fees, . . . . .	10,549 00
State Appropriation, . . . . .	10,000 00
City Appropriation, Park Commission, . . . . .	9,362 14
Temple Fund Income, . . . . .	3,555 20
Endowment Fund Income, . . . . .	4,946 26
Weightman Scholarship Income, . . . . .	60 00
Graff Architectural P. F. Income, . . . . .	25 00
Chapman-Biddle Scholarship Income, . . . . .	33 33
Bequest of George S. Pepper, . . . . .	2,500 00
Life Memberships, . . . . .	300 00
Annual Subscriptions, . . . . .	1,340 00
Sales of books, etc, School, . . . . .	205 00
Refund of expenses at Museum, . . . . .	285 00
Temporary Loan, . . . . .	31,000 00
Temporary Loan, T. C. Search, . . . . .	4,248 66

## DONATIONS:

## INTEREST ON MORTGAGE.

Miss Agnes Irwin, . . . . .	30 00
Miss Margaret Corlies, . . . . .	5 00
Dr. Louis Jack, . . . . .	25 00
Dr. J. M. DaCosta, . . . . .	10 00
Associate Committee of Women, . . . . .	1000 00
B. Frank Clapp, . . . . .	10 00
Mrs. M. F. Kemble, . . . . .	100 00
Miss A. Blanchard, . . . . .	100 00
Associate Committee of Women, . . . . .	4000 00
	<hr/> 5,280 00

## GENERAL PURPOSES.

Mrs. C. W. Bergner, . . . . .	100 00
Joseph Morwitz, . . . . .	50 00
Burnham, Parry, Williams & Co., . . . . .	500 00
John M. Sharpless & Co., . . . . .	250 00
Clement B. Moore, . . . . .	300 00
Mrs. Longstreth, . . . . .	10 00
City of Philadelphia, Mayor's Fund, . . . . .	5000 00
John S. Jenks, . . . . .	200 00
	<hr/> 6,410 00

Carried forward, . . . . . \$11,690 00 \$79,129 97

## BROAD AND PINE STREETS PROPERTY.

Brought forward, . . . . .	\$11,690 00	\$79,129 97
Charles Platt, . . . . .	100 00	
Dr. Isaac Norris, . . . . .	100 00	
	<hr/>	200 00

## TEXTILE SCHOOL (Through T. C. Search).

C. C. Hetzel, . . . . .	500 00	
Conyers Button, . . . . .	250 00	
J. Bromley & Son, . . . . .	500 00	
	<hr/>	1,250 00
Associate Committee of Women, Painting Hall, .		25 00
Mrs. Elizabeth Hampton (value of articles left by her to Museum which her heirs wished to re- tain), . . . . .		15 00
	<hr/>	
Total Donations, . . . . .		13,180 00
Contributions to School for use of portion of building:		
H. Hobart Brown, . . . . .	2000 00	
Sundries, . . . . .	564 87	
	<hr/>	2,564 87
		<hr/>
		\$94,874 84

## PAYMENTS.

Maintenance of School, . . . . .	\$50,767 42	
Maintenance of Museum, . . . . .	13,250 43	
General Expenses, . . . . .	2,368 47	
Graff Architectural Prize, . . . . .	25 00	
Museum Exhibits, . . . . .	438 99	
Temporary Loans paid off, . . . . .	23,000 00	
Endowment Fund Investment, . . . . .	2,500 00	
T. C. Search, Loan returned, . . . . .	1,455 00	
Balance on hand May 31, 1895, . . . . .	1,069 48	
	<hr/>	
	\$94,874 84	\$94,874 84

RICHARD CADBURY,

*Assistant Treasurer.*

We have examined the accounts of the Treasurer from June 1, 1894, to May 31, 1895, and we find them correct, the balance in the Treasurer's hands on May 31, 1895, being as above, \$1069.48.

C. N. WEYGANDT,

*February 26, 1896.**Committee.*

## SUPPLEMENTAL REPORT.

(For the Seven Months ending December 31, 1895.)

Balance May 31, 1895, . . . . .	\$1,069 48
Endowment Fund Principal—Bequest of George S. Pepper, . . . . .	1,000 00
Clayton French Scholarship, . . . . .	1,000 00
Temple Fund Principal—Mortgage paid off, . . . . .	4,000 00
State Appropriations, . . . . .	2,500 00
Park Warrants, City, . . . . .	5,200 32
Tuition Fees, . . . . .	11,937 00
Payment for use of Rooms at School, . . . . .	1,221 00
Temporary Loans, . . . . .	2,671 66
Temple Fund Income, . . . . .	1,381 00
Endowment Fund Income, . . . . .	2,311 37
Graff Architectural Prize Fund Income, . . . . .	12 50
Chapman-Biddle Scholarship Income, . . . . .	30 00
W. Weightman, Jr., Scholarship Income, . . . . .	30 00
Annals, . . . . .	975 00
Donations—For Interest on Mortgage, "A," . . . . .	100 00
For Principal on Mortgage, "B," . . . . .	3,875 00
General Purposes, "C," . . . . .	3,820 00
	<hr/> \$43,134 33

## PAYMENTS.

On account School, . . . . .	\$25,555 97
On account Museum, . . . . .	7,671 32
Graff Architectural Prize, . . . . .	25 00
Temporary Loan returned, . . . . .	1,671 66
Mrs. Jones Wister on account of advance made by her for purchases at Chicago to be repaid from Income Temple Fund, . . . . .	1,767 27
General Expenses—Interest on Loans, Commissions, Salaries and other Clerical Expenses, . . . . .	1,566 31
Balance on hand December 31st, 1895, . . . . .	4,876 80
	<hr/> \$43,134 33

RICHARD CADBURY,  
*Assistant Treasurer.*

## DONATIONS.

## "A"—For Interest on Mortgage :

Miss Anna Blanchard, . . . . .	\$100 00	\$100 00
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## "B"—Principal of Mortgage :

F. W. Lewis, . . . . .	\$25 00	
Mrs. W. F. Jenks, . . . . .	100 00	
Miss Margaretta Hutchinson, . . . . .	25 00	
Mrs. T. H. Powers, . . . . .	100 00	
Mrs. J. Campbell Harris, . . . . .	100 00	
Mrs. Joseph Harrison, . . . . .	100 00	
Miss Anna Blanchard, . . . . .	1000 00	
Miss Caroline E. Cope, . . . . .	100 00	
Miss Fannie S. Magee, . . . . .	100 00	
Miss Eliza J. Magee, . . . . .	100 00	
Miss Anne J. Magee, . . . . .	100 00	
Mrs. Edward H. Ogden, . . . . .	100 00	
Howland Croft, . . . . .	100 00	
Mrs. Louis Rodman, . . . . .	100 00	
J. G. Rosengarten, . . . . .	100 00	
Miss Fanny Rosengarten, . . . . .	100 00	
Mrs. Thomas A. Reilly, . . . . .	100 00	
Mrs. E. E. Denniston, . . . . .	100 00	
Mrs. Rodman B. Ellison, . . . . .	100 00	
William P. Henszey, . . . . .	500 00	
J. W. Curtis, . . . . .	25 00	
Mrs. Joseph Sinnott, . . . . .	100 00	
Mrs. Jones Wister, . . . . .	100 00	
Mrs. Richard H. Lee, . . . . .	100 00	
Mrs. F. A. Roberts, . . . . .	100 00	
Miss E. C. Roberts, . . . . .	100 00	
William F. Fray, . . . . .	100 00	
Mrs. George K. Crozer (G. K. C.), . . . . .	100 00	
	—————	\$3875 00

## "C"—General Purposes :

Mrs. Evan Randolph, . . . . .	\$500 00	
John Story Jenks, . . . . .	1000 00	
William E. Garrett, . . . . .	200 00	
Crawford Arnold, . . . . .	100 00	
Theodore C. Search, . . . . .	1000 00	
Alfred C. Harrison, . . . . .	1000 00	
R. K. McNeely, special, . . . . .	20 00	
	—————	\$3820 00

Additional subscriptions toward paying the principal of the mortgage, received after January 1, 1896.

Miss Hutchinson, . . . . .	25 00
Miss Leach, . . . . .	100 00
Mrs. Alex. Biddle, . . . . .	50 00
J. Bolton Winpenny, . . . . .	100 00
Mrs. Thomas Roberts, . . . . .	100 00
Horace Magee, . . . . .	100 00
Mrs. Wm. M. Singerly, . . . . .	250 00

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

The close of this year finds us ready to give to the people of this Commonwealth the report of the work accomplished in this their Institution during the past twelve months. While the Museum has had valuable additions to its treasures, and new objects of interest and instruction are through it laid before our citizens, the School has been fitting for the battle of life the young of both sexes who come to us to find the armor (education) which is to protect them in their warfare, and to give them strength when they leave us to go forth and help others in varied careers of honor and usefulness.

They leave behind them those who have trained them not only in their studies, but through good example ; for surely never was any Institution blessed with a more intelligent, capable, steady, considerate and loyal corps of teachers, and never were teachers better rewarded with earnest, faithful and grateful students.

For those who look after the interests of the School, and through it after the character and prosperity of our city and State, the past year has been one of anxiety. Our well-founded hopes of aid from the State (aid which had been given us freely and gladly for many years), were dashed, while care and disappointment were our companions ; but though "heaviness may endure for a night, joy cometh in the morning." We came from our summer holiday fearing that the improvements projected in the spring for the comfort of an increased number of pupils must of necessity have been left undone. Instead, we found our teachers working with the plumbers and carpenters to make the essential changes, while to accomplish this these noble teachers had given up their summer holiday. Pupils in greater number than before are with us now, and we may safely predict that any work carried on through so much self-sacrifice, shared as it is by all concerned, will find new friends, and that this Institution will never die.

We propose to hold during Easter week, 1896, a bazaar, with many



and varied attractions, for the benefit of the School. We rely confidently on the encouragement and support of the people of this Commonwealth in this undertaking. The institution belongs to the State, one free scholarship is given to each county, and we are sure that it will be the pleasure and privilege of all to help to shift, if not remove, the care and burden of its support from the shoulders of the few on whom they have rested since 1876.

The following is a list of prizes given through the Associate Committee at the Commencement in June, 1895:

#### COMMITTEE PRIZES.

GENERAL EXCELLENCE IN YEAR'S WORK, \$20.—Alfred James Dewey.

DESIGN FOR WALL PAPERS, \$10.—William S. Rice.

DESIGN FOR RUG, \$10.—David Frank Gledhill.

DESIGN FOR MURAL DECORATION, \$10.—Luigi Mastrangelo.

GENERAL EXCELLENCE OF WORK IN APPLIED DESIGN, \$10.—Agnes B. Slaymaker.

DESIGN FOR OIL CLOTH (offered by Mrs. Singerly Balch), \$10.—Helen H. Knight.

CAROLINE AXFORD MAGEE PRIZE (offered by Miss Magee), \$20.—Otto Herold.

MARY AUBREY SMITH PRIZES.—WATER COLOR, \$10.—Oscar L. Smith. BEST WATER COLOR, \$15.—Katharine Norcross Evans. (Offered by Mrs. Aubrey H. Smith, and will be continued yearly.)

HENRY PERRY LELAND PRIZE (offered by Mrs. John Harrison), \$25.—Best work in Pen and Ink, Sophia Bertha Steele.

MRS. GEORGE K. CROZER'S PRIZES.—BEST WORK IN DRAWING, \$20.—Nellie A. Kulling. BEST WORK IN MODELLING, \$20.—Sara H. Atkinson. BEST WORK IN LIFE CLASS, \$20.—Divided between Albert Paul Willis (\$10.) and James Berdy (\$10.).

FANNIE S. MAGEE,

*Secretary.*

Helen C. Denniston, Treasurer, in account with the Associate Committee of Women of the Pennsylvania Museum and School of Industrial Art.

1895.	DR.	
To Balance, . . . . .		\$699 08
One fifty-dollar subscription, . . . . .		50 00
Three ten-dollar subscriptions, . . . . .		30 00
Three five-dollar subscriptions, . . . . .		15 00
Bertha Lewis, M.D., . . . . .		2 00
Carnival of Nations, . . . . .		25 00
		<hr/>
		\$821 08

1895.	CR.	
By Holland, caterer, . . . . .		\$62 50
Richard Cadbury, Ass't Treasurer, . . . . .		45 00
A. J. Milluth, . . . . .		1 75
National Ceramic Art Works, . . . . .		125 00
M. A. Leach, . . . . .		19 00
Hathaway & Brothers, . . . . .		16 00
John F. Sears, . . . . .		25 00
For the benefit of a teacher, . . . . .		100 00
Printing and stamps, . . . . .		81 25
Prizes, . . . . .		60 00
		<hr/>
		\$535 50
Balance on hand, . . . . .		285 58
		<hr/>
		\$821 08

Audited and found correct.

E. H. B. ROBERTS,  
HELEN B. JASTROW.

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We have been called upon to mourn the loss of one of the most valued members of our Committee. Her unvarying interest, her good judgment and her hopeful spirit, did much to animate us all in our work. The memory of her patience, her gentleness and her ability will still be with us, but our friend, our counsellor, has gone to her reward. Her husband, Mr. George K. Crozer, has arranged that the prizes given in her name last June shall be continued perpetually. Her character still lives in the memories of some of our pupils—by her co-workers she will never be forgotten.

E. D. GILLESPIE,  
*President.*

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## THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

---

 LIST OF PATRONS, LIFE MEMBERS,  
 ANNUAL AND HONORARY MEMBERS,
 

---

Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 47. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, . . . . . Donors of Five Thousand Dollars and upward,  
 whether in money or objects for the Museum.

Life Membership, . . . . . One Hundred Dollars.

Annual Membership, . . . . . A subscription of not less than Five Dollars.

Honorary Membership, . . . . . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—  
*By-Laws.*

---

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\* Deceased.



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Lewis, Enoch, . . .	10 00	Wright, Mrs. Robert K., . .	10 00
Lewis, Dr. F. W., . . .	10 00	Wyeth, Stuart, . . .	10 00
Lewis, Robert M., . . .	10 00		

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Dissel, Charles, . . . . .	5 00	Simpson, Mrs. William, . . . . .	5 00
Dissel, Mrs. Charles, . . . . .	5 00	Siter, Mrs. J. Hollingsworth, . . . . .	5 00
Duane, Russell, . . . . .	5 00	Smith, Harrison Hoxie, . . . . .	5 00
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Grant, Mrs. W. S., Jr., . . . . .	5 00	Zell, Miss H. A., . . . . .	5 00
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Lorenzo Maynard, Maynard, Mass.

J. C. Cochran, President Charlottesville Manufacturing Co., Charlottesville, Va.

James Boyd, Philadelphia.

## FORM OF BEQUEST.

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

Witness, .....

## FORM OF DEVISE OF REAL ESTATE.

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses, .....



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